叫んでやるぜ！

3

高口里純
SATOSUMI TAKAGUCHI

"I'M IN LOVE WITH YOU!"
"IF YOU PROVOKE ME NEXT TIME..."
"I'M NOT GOING TO STOP!"
AGHH!!
WHAT THE HELL WAS I THINKING?!

WHAT ARE YOU LOOKING AT?
WELL ARE YOU GOING TO TELL ME WHAT'S WRONG?
I SEE
OH...
WHAT HAVE YOU PLANNED THIS TIME TO SEND ME TO AN EARLY GRAVE?
I KNOW THAT YOU DESPISE THIS HOUSE BUT NOW YOU JUST DROP BY FOR TEA
WHAT'S NOT TO LOOK AT?

LEAVE ME ALONE!!
INDEED, BOYS WILL BE BOYS.
cough
cough!
THAT WAS FILTHY.
gasp!
LOVE TROUBLE?
NAKAYA!
HAVE YOU COME TO YOUR SENSES AND WISH TO REJOIN THE TSUZAKA FAMILY?
NAKAYA-- YOU SPOKE WELL OF SHINO BEFORE, BUT NOW YOU'VE RETURNED.
IF IT'S TROUBLE WITH A YOUNG LADY YOU MAY SPEAK TO ME ABOUT IT
AND IF IT'S NOT A YOUNG LADY?
DIDN'T I SAY IT WAS ONLY AN ARGUMENT ?!

NOTHING!
WHAT DOES THAT MEAN?
NOT SCARE
THAT
BUT TO
START
DOING GREAT
I GOTTA GO NOW
HOW IS IT?
NAKAYA!
HOW'S SHINO'S WORK GOING?
WELL, THAT WAS USELESS
PAMCO
.....

NAKAYA!
YO
DON'T "YO" ME
NOT AFTER REFUSING TO ANSWER WHEN I CALL YOUR HOUSE.
WHAT ARE YOU TALKING ABOUT?
I'VE JUST BEEN BUSY WITH HOCKEY.
YEAH
YOU'RE BUSY. I GET IT...
BUT YOU IGNORE ME SO MUCH IT'S LIKE YOU HAVE A SECOND GIRLFRIEND
NAKAYA, ARE YOU EVEN LISTENING TO ME?
.....
NAKAYA?
you awake? okay?
HEY SOUKO... HAVE I BEEN MEAN TO YOU?

ARE YOU ANGRY WITH ME?
WELL YOU NEVER DO A SINGLE THING FOR ME, EVER
IT'S ALRIGHT NAKAYA
ALRIGHT--
WE'RE STARTING THE INTERVIEW!
AKIHI..
LOVE..
LACK OF LOVE..
IT'S NOT GOING TO STOP..
hey I'm only 17!

AHH... AYA-CHAN.
I'M JUST A BIT TIRED TODAY...
ARE YOU OKAY?!
EEK! IT'S AT REI!
SHINO! WATCH OUT IN FRONT OF...!
STUDIO 3
OH! TENRYUU!
THE FIRST HALF IS ALREADY DONE, ISN'T IT?

STAY CALM SHINO!
YEAH
BECAUSE I'M NOT IN THE FIRST HALF
YOU CAME IN LATE TODAY!
YO
LET'S SEE...
I STILL HAVEN'T LOOKED AT THE SCREEN PLAY...
I SUPPOSE I SHOULD GET AROUND TO READING THAT...
THE MOST IMPORTANT PART? ME?
read the script, tenryuu
SO... UP NEXT IS...
A FEW WORDS FROM TENRYUU WHO HAS THE MOST IMPORTANT PART IN THE SECOND HALF

AH...
I WAS TRYING TO ASK--
THEY SAY IF YOU'RE GOING TO DO SOMETHING DO IT WELL
Like that's ever gonna happen!
ふむふむ
...ON THE OTHER HAND I'D LIKE TO GET BACK TO BEING SEME AGAIN.
MAYBE EVEN TRY PLAYING THE "UKE ON OCCASION.
Maybe if I look real cute and say please!
...OR SO I'D LIKE TO THINK
HE'S REALLY A PRO
NOW SHINO HERE...

WHAT— WHAT ARE YOU LOOKING AT ME FOR?!
DON'T YOU THINK?
AAH—! AYA-CHAN!!
SHINO?
わい
おはよー
わい
YOU'RE ACTING STRANGE TODAY...
WHAT? STRANGE?!
USUALLY YOU'RE SO BUDDY-BUDDY WITH TENRYUU...
"BUDDY BUDDY"?!

WE HAVE A GOOD WORKING RELATIONSHIP BUT...
LOOK, TENRYUU HAS LOTS OF FRIENDS
IT'S NOT LIKE THAT...
BEFORE IT WAS ALWAYS YOU AND MIZUSAWA TOGETHER
MIZUSAWA ?
ポッ
I SUPPOSE, BUT...
AYA-CHAN... THAT'S A VERY PRIVATE QUESTION ...
SHINO--DID YOU REALLY KISS MIZUSAWA AND TENRYUU?
and your voice is so loud!
エヘン
HE ALWAYS HAD A LOT OF FRIENDS TOO...

LET'S GO, GUYS! PART TWO SCENE ONE!
ホン
ホン
WE ACT IT TOGETHER SO OFTEN..."
AND EVERY TIME MAKES ME WANT YOU MORE..."
"TO HOLD YOU.."
"TO TAKE YOU BY FORCE.."
"TO PUT YOU TO SHAME"

BUT MAYBE...
MAYBE I'M JUST NOT CUT OUT FOR THIS
IF THAT'S THE WAY THINGS ARE GOING TO BE...
THEN I CAN'T JUST IGNORE TENRYUU'S FEELINGS
THEY SAID THE SAME THING
NAKAYA AND TENRYUU...
I CAN'T EVEN TELL IF I'M MAKING A DIFFERENCE

NAKAYA
...AND HE'S NOT HERE...
FUSE SAID THAT HE WOULD CALL ME IF NAKAYA RETURNED TO HIS HOUSE, BUT STILL...
IT'S FRUSTRATING...

SHINO, I REALIZE YOU ARE LIKELY AT WORK
THIS IS TSUZAKA
NAKAYA IS, AT THE MOMENT, RESIDING IN THE TSUZAKA HOUSE AND THOUGH THE BOY HAS NOT WISHED TO CONTACT YOU I THOUGHT IT PROPER THAT YOU BE INFORMED
GRAND-MOTHER TSUZAKA?
HE'S AT THE TSUZAKA HOUSE!

NAKAYA
WHAT WERE YOU GOING TO SAY?
THERE'S NOTHING TO DISCUSS!
WHAT?! WHO SAID IT WAS YOUR FAULT?
IT'S... IT'S ALL MY FAULT!
あっ 走って!

IT'S JUST THAT_
WHEN I FIRST MET YOU_
YOU HAD A GIRL-FRIEND_ YOU WERE SUCH A PRECOCIOUS KID_
PRECOCIOUS? what the hell?
IT WAS MY CO-WORKERS_
AND THE LEWD DRAMA CDS ARE PARTLY AT FAULT TOO
なでなで
カラ
FOR MEN TO--
WHOA!! WHY'D YOU WALK SO QUIET?!
TEA_
ANYONE?
MM THORRY!

REALLY, WHAT'S GOTTEN INTO THAT BOY!
ANYWAY...
I USED TO THINK IT WAS DISGUSTING -
THE WORK THAT YOU DID...
BUT THEN I FOUND MYSELF TAKING AN INTEREST IN IT...
I WANTED TO KNOW WHAT IT'S LIKE... I GUESS YOU'D THINK THAT'S WEIRD
AKIHI... HE'S JUST AMAZING THOUGH SO GOOD AT HOCKEY...
AND HE'S SO SMOOTH
EVEN THOUGH HE CAN'T PLAY ANYMORE BECAUSE OF INJURIES

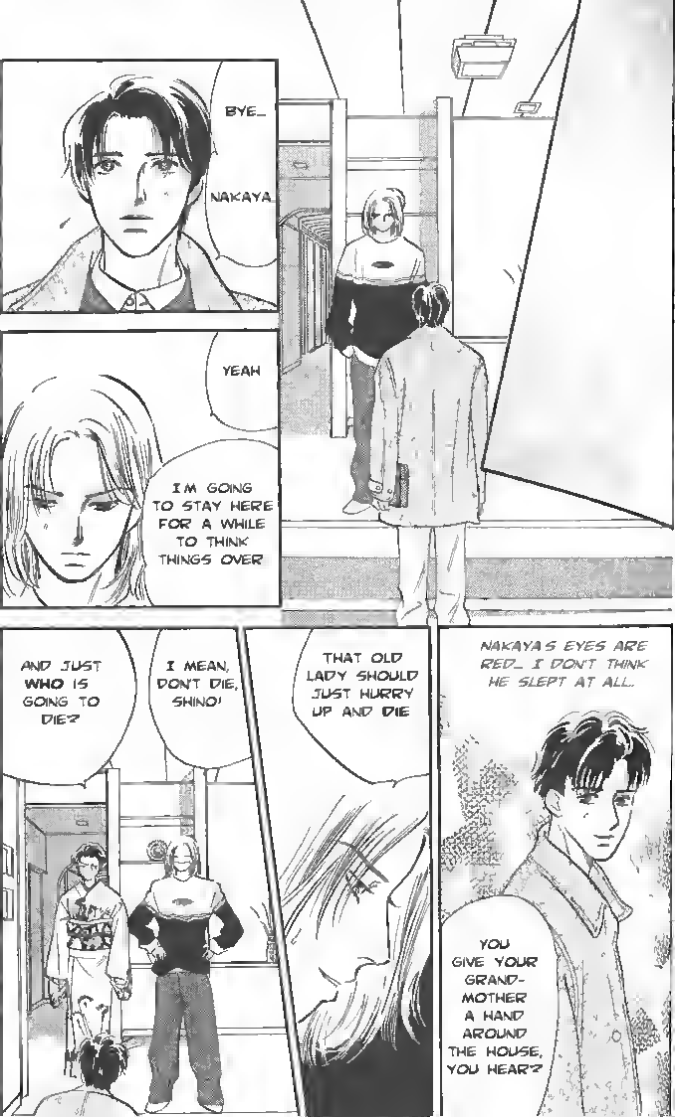
I HAVE MY REASONS...
THAT'S WHY I'M DRAWN TO HIM
NOT BECAUSE I LISTENED TO YOUR CDS
HE CAME TO THE HOUSE WHILE YOU WERE GONE
...
REALLY? HE DID?
I REALIZED WHY THAT VIDEO WAS SO IMPORTANT TO YOU
NAKAYA -
I'D HAD NO IDEA

NAKAYA
...
!
YOU'RE DIFFERENT FROM ME... YOU STILL HAVE YOUR WHOLE LIFE AHEAD OF YOU
AND I DON'T THINK THIS IS RIGHT FOR YOU AT ALL
THIS IS THE WRONG THING TO DO!
YOU'RE JUST GOING TO HURT HIM!
WHEN YOU GET OVER THIS INFATUATION YOU'LL BOUNCE RIGHT BACK!
NO NAKAYA !!
THEN
LISTEN TO ME!

BUT--!
IT'S NOT LIKE THAT FOR HIM!
YOU'RE JUST CHASING HIM BECAUSE HE'S HANDY.
BUT UNLIKE YOU, HE HAS NO OTHER OPTION!
WHAT DO YOU THINK IT WOULD DO TO WRECK HIS LIFE AND THEN WALK AWAY?!
HANDY" YOU SAY...
HOW THE HELL IS HE HANDY" ?
HE...
HE'S GAY..

NAKAYA, IF YOU'RE JUST CURIOUS...
OR JUST FEELING SORRY FOR HIM, THEN YOU CAN STILL WALK AWAY
THAT'S WHAT HE SAID...
IT'S POSSIBLE THAT HE COULD RETURN YOUR FEELINGS
AND...
HE SAID...
THEN THAT TIME...
"I WOULDN'T LET SOMEONE I DISLIKE STAY IN MY HOUSE"

NAKAYA... ARE YOU ASLEEP?
.....
.....


BYE_
NAKAYA
YEAH
I'M GOING TO STAY HERE FOR A WHILE TO THINK THINGS OVER
NAKAYA'S EYES ARE RED_ I DON'T THINK HE SLEPT AT ALL.
YOU GIVE YOUR GRAND-MOTHER A HAND AROUND THE HOUSE, YOU HEAR?
THAT OLD LADY SHOULD JUST HURRY UP AND DIE
I MEAN, DON'T DIE, SHINO!
AND JUST WHO IS GOING TO DIE?

I JUST... DON'T KNOW WHERE TO GO FROM HERE
I GUESS IT'LL DEPEND ON HOW HE FEELS AFTER THIS
ANYWAY... I'M GLAD HE HAS TIME TO THINK THINGS OVER
I'M GLAD THAT I WAS ABLE TO SPEAK MY MIND...
I'M GLAD THAT NEITHER OF US SAID ANYTHING WE'D REGRET...
I CAN LET THINGS BE FOR NOW...
"YOU'RE LIVING WITH HIM BUT SOMEDAY HE WON'T NEED A FATHER ANYMORE!"
NAKAYA
—

BUT... TENRYUU
I JUST MET THAT CHILD...
I'M NOT READY FOR THAT DAY... NOT YET NOT LIKE THIS...
THEN... I GUESS... I'M ALONE AGAIN.
AFTER ALL, NAKAYA'S ALMOST AN ADULT HE'S FINE ON HIS OWN... HE DOESN'T NEED ME
PILA SPORT
WHAT? WHAT'S THIS ABOUT HISAE?

SO...
HOW'S HISAE DOING?
AS I'D FEARED, IT'S NO USE— HE STRAINED HIS VOICE NO HELP FOR IT.
HE'LL WORK EXTRA HARD IN THE FUTURE!
IM SO SORRY! SO SORRY!
AH...
SO WHAT'S WHAT IT WAS
XXX
HISAE HAS BEEN SO BUSY WITH WORK RECENTLY
POOR HISAE, SUCH DELICATE VOCAL CORDS.
UNLIKE SOMEONE I COULD MENTION.
YOU'RE SHAMELESS, MIZUSAWA GIVE IT UP ALREADY
WHAT ?!
JOJI

ARE YOU TWO HAVING FUN OVER HERE?
DOES THIS LOOK LIKE FUN?!
GRR...
YEAH?
This is all your fault!
My fault? oh i'm soooo sorry!
Can you piss me off?
OH
IT'S YOU
YEAH... I'LL GO
YEAH, SURE YOU'RE ALLOWED TO BE SELFISH SOMETIMES
WHAT WAS THAT ALL ABOUT?
XXX

THAT... I HAVE NO IDEA.
HE'S BEEN ON THE PHONE A LOT LATELY
TENRYUU'S EX-WIFE IS GETTING REMARRIED.
THAT WASN'T EXACTLY A PLEASANT CONVERSATION. MAYBE HE HASN'T BEEN PAYING CHILD SUPPORT...
SHINO? HOW ARE YOU FEELING?
AH... TSUKA-- cough! cough! cough!
NO... IT'S JUST FOR TWO OR THREE DAYS.
EASY EASY! NOW YOU'RE SURE YOU DON'T MIND STAYING IN A HOTEL IN THE MEAN TIME?
WELL... STAY WHERE YOU ARE AND I WON'T FRET, BUT PUT IN A WORD NOW AND THEN, WOULD YOU?
YES SIR...

ミシェッ
DON'T RUN, DEAR
DO,
IT'S NOTHING
how cute
PLEASE EXCUSE HER

!
BYE BYE DADDY!

?
RYUU
TEN_
cough cough
SHINO!
AH!
SHINO!
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
I DON'T WANT TO STAY AT HOME_
I_
IT'S JUST_
WHAT'S WRONG?
NAKAYA_ HE WENT TO STAY WITH HIS GRANDMOTHER_
I DIDN'T WANT TO BE IN THE APARTMENT ALONE
HEY TAKE IT EASY!
myuu
ちいさい

YEAH — I WAS GOING TO HAVE A BIT...
IS THAT LIQUOR YOU HAVE?
HOW UNLUCKY
YOU WEREN'T GOING TO DRINK ALL THAT BY YOURSELF, WERE YOU?
FOR MY THROAT — IT'S A LITTLE SORE.
WOULD YOU MIND... KEEPING ME COMPANY?
I'D BE GLAD TO

AND AFTER THIS I WON'T BE SEEING MY DAUGHTER ANYMORE
LAST…?
SO WERE YOU HAVING DINNER WITH YOUR FAMILY?
MY WIFE IS GETTING REMARRIED THIS IS THE LAST DAY I HAVE TO SPEND TIME WITH HER
MY FAMILY? NOT ANYMORE
NAKAYA…
HE STILL HASN'T COME BACK YET.
I GUESS I UNDERSTAND WHY YOU'D SAY THAT… BUT…
WHAT?
THAT…
PSH. AS THOUGH I COULD RAISE A CHILD
TENRYUU!

YOU IDIOT!
I'M SORRY...
YOU SHOULDN'T BE YELLING!
YOUR SITUATION AND MINE ARE QUITE DIFFERENT.
THEY'RE NOT--
ガタッ
TENRYUU...
ARE YOU EVER GOING TO REMARRY?
ARE YOU?
THIS ISN'T THE TIME FOR IT
WELL I DON'T PLAN TO

I ALREADY HAVE A KID I DON'T WANT
WHY NOT?
TWIN BEDS ARE A BIT EXCESSIVE DON'T YOU THINK?
YEAH... THEY WERE SOLD OUT OF SINGLE ROOMS WHEN I ARRIVED
TENRYUU... WOULD YOU MIND STAYING THE NIGHT?

IS THAT A GOOD IDEA..
I MEAN..
SHINO?
UHM..
WELL..
I SHOULDN'T BE HERE TONIGHT
I'M ONLY GOING TO HURT YOU
EVEN THOUGH IT WAS YOU THAT INVITED ME
...
THAT..
THAT'S COWARDLY..

WHAT?
HOW IS THIS COWARDLY ?!

DON'T SHOUT... YOU'LL STRAIN YOUR VOICE
SHINO
I TOLD YOU BEFORE...
THAT I LOVE YOU
:
TEN...

WAIT...
SHINO...
I... I'LL SHOUT...
PLEASE WAIT...
TENRYUU...
STOP...
NO YOU WON'T.
I DON'T KNOW ABOUT THIS...
I DON'T...
TEN...

YOU DON'T KNOW?
I DON'T KNOW!
AND YOU--!
WE'VE SLEPT TOGETHER SO MANY TIMES AT WORK!
DON'T TELL ME YOU'RE NOT FEELING ANYTHING!
TENRYUU_
I THINK YOU'RE DRUNK_
YOU THINK SO?
THEN YOU AREN'T DRUNK ENOUGH YET! ALRIGHT--

ミヤズ
TEN_

YOU DRUNK YET, SHINO?
I_
I'M DRUNK
NEED MORE?

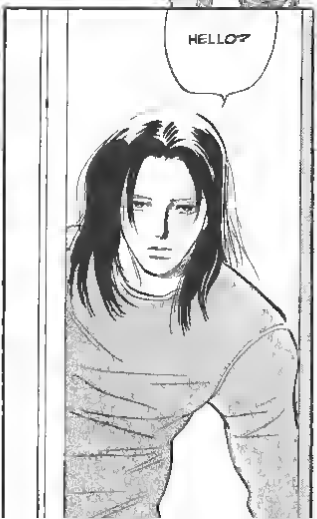
DRUNK...
KISSING YOU...
IT'S... NOT THE ALCOHOL'S...
...FAULT

HEH...
HEH HEH
HMM
HEH HEH HEH...
HA HA HA!
OH MY
NNN...

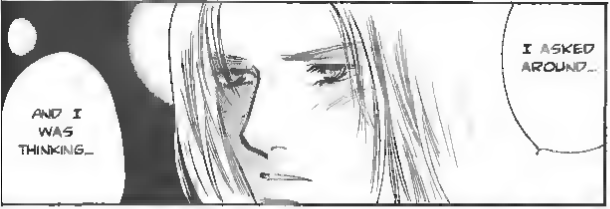
HERE'S ONE FOR FREE
ピンポーン

ホーム
20X

NAKAYA..
CAN I COME IN?


HELLO?

WHAT WERE YOU DOING?
YOU'RE FROZEN SOLID
I DON'T MIND THE COLD
IT'S WARMER OUT THERE THAN IT IS ON THE ICE
OKAY
WHY DO YOU HAVE TO BE SO DIFFICULT!
NAKAYA..


I ASKED AROUND...
AND I WAS THINKING...

AKIKI...

KISS ME.
YOU'RE AN AMAZING PERSON.
#7 END

叫んでやるぜ!
#8

AKIHI...
KISS ME...
I'M HISAE NAKAYA. HIGH SCHOOL SOPHOMORE. I PLAY ICE HOCKEY.
IT HAS NOTHING TO DO WITH MY FATHER'S VOICE-ACTING WORK
AND THIS IS THE MAN I'VE BEEN FALLING IN LOVE WITH

HE USED TO PLAY PRO UNTIL HE INJURED HIS KNEE
HE COACHES THE JUNIOR TEAM
THIS MAN IS FUSE AKIHI
...AND GAY
HE'S MUCH BETTER AT IT THAN I AM.
MORE TALENTED... MORE HANDSOME...
SHINO FEELS LIKE IT'S HIS FAULT...
AND IF I SAY NO?
HUH?
BUT I DON'T THINK SO.

WHY NOT?!
NO.
AKIHI!
I'M SERIOUS ABOUT THIS!
I DIDN'T COME HERE FOR THE SAKE OF BOTHERING YOU! WHAT WOULD YOU RATHER I DO?! MY FEELINGS AREN'T GOING TO CHANGE...
SO WHY ARE YOU SAYING NO?!
YOU'RE GETTING HYSTERICAL.

HOW OLD ARE YOU NOW? SEVENTEEN?
YOU'RE STILL A CHILD
THAT'S NOT THE POINT!
NAKAYA...
DON'T FORCE ME TO GIVE YOU AN ANSWER...
I'M SORRY IF I GAVE YOU THE WRONG IMPRESSION...

SERIOUSLY...
WHO'S GOING TO HAVE TO TAKE THE BLAME? THE OLDER ONE
AKIHI_ I_
YES_ I'VE BEEN LETTING YOU DROWN
DROWNING_
DO YOU ENJOY MAKING FUN OF ME?!
YOU CAN'T JUST FORCE YOUR FEELINGS ON ME_

I'M NOT MAKING FUN OF YOU
I'M SIMPLY TELLING IT LIKE IT IS
I'M SIGNIFICANTLY OLDER THAN YOU
KIDS LIKE YOU ARE ALLOWED TO MAKE MISTAKES AND HAVE YOUR FLEETING INFATUATIONS
BUT IN ANY CASE, STOP COMING HERE AND DRAGGING ME INTO IT
MISTAKE ?
THEN...
THAT'S ALL YOU THINK MY FEELINGS ARE?
YOU THINK IT'S JUST A PHASE I'M GOING THROUGH!?
I DO!

AH!
NAKA—
DAMN IT...!

MM...
.....
A...
AKIHI...

ポツ
ウッ
バタ
RIGHT...
NAKAYA!
I HAVE TO TAKE THIS CALL— YOU GO ON HOME, SINCE I WON'T BE BACK UNTIL LATE TAKE CARE!

WHAT JUST HAPPENED HERE?
Can't stand up!
I
ヘナヘナ
MY THROAT'S FEELING BETTER BUT...
LAST NIGHT... I DON'T KNOW WHAT TO THINK OF IT
HOW DEPRESSING RETURNING TO AN EMPTY APARTMENT AGAIN.

"I'LL SHOUT TENRYUU"
SHINO?
WHERE HAVE YOU BEEN?
NA— NAKAYA!
YOU— YOU CAME BACK!
WHAT FROM THAT OLD LADY'S HOUSE?
JEEZ, LIKE ANYONE MY AGE WOULD WANT TO STAY THERE!
OH...
RIGHT...
NAKAYA UHM...

SAY NOTHING!
THIS IS MY PROBLEM TO DEAL WITH!
NO... I JUST... UHM...
NAKAYA DOESN'T WANT TO LISTEN TO ME NOW I UNDERSTAND BUT STILL...
Got any food around here?
NAKAYA! THIS-- THIS-- THIS--!
YOU'VE BEEN USING THESE AS REFERENCE MATERIAL?!
OF COURSE NOT!
BUT... BUT...!!

SHINO!
YES?
NAKAYA!
YOU'VE KISSED GUYS BEFORE, HAVEN'T YOU?!
YOU JUST SAID THAT WE WEREN'T GOING TO TALK ABOUT THIS...
WHAT DO YOU HAVE TO SAY FOR YOURSELF?!
SHINO!

宇宙三国志 4.00~
美しい女吹き替え 2:00~
ニュースの林ナレーション
CLUB
GOOD MORNING!
HEY—!
ボカ
ボカ
OW!
OW!
OUCH!
FOR READING THAT SCRIPT WHEN YOU'RE NOT ALLOWED TO
MIZUSAWA! WHAT WAS THAT FOR?!
IT JUST LOOKED KIND OF INTERESTING...
AWW, WHAT'S WRONG WITH THAT?

I HAD FREE TIME AFTER THE RADIO SHOW TODAY AND I BROUGHT HIM ALONG
LEAVE OFF TERUSHI
MIDORIKAWA KOUICHI - VOICE ACTOR FOR 7 YEARS
OUCH!
AMATEUR!!
OWIE!
STOP IT PLEEEASE!
WHY THE HELL ARE YOU EVEN HERE?!
WITH YOU AROUND? OH, THAT'D BE A MISTAKE!
WILL YOU STOP BULLYING HIM?
WHY DON'T YOU JUST MIND YOUR OWN BUSINESS?
WILL YOU STOP SPOILING HIM!
YOU HAVE SUCH A CUTE VOICE! IT'D MAKE THE PERFECT UKE VOICE
STOP IT.
SUSPICIOUS... VEEEERY SUSPICIOUS
sticking up for him like that
what are you saying?
I—WHAT?! HE'S NEW HERE! I'M JUST LOOKING OUT FOR HIM!
I DIDN'T REALIZE YOU WERE INTO KIDS INTERESTING KOUICHI
OH SURE JUST BECAUSE YOU WORK IN THE SAME OFFICE
I SAID HE WAS NEW!
sad

REALLY NOW—IT'S ALL THE SAME TO THE GUEST MANGA AUTHORS WE HAVE THIS TIME. THEY LOVE A VOICE ACTOR THAT CAN BE A REVERSIBLE SEME. THEY'VE SAID THAT ABOUT YUU AND ISHIDA AND HISAE SHINO... WELL, MAYBE THEY DIDN'T SAY THAT ABOUT SHINO
WHAT'S THAT ABOUT ME?
HISAE! ♡
GOOD MORNING!
UHM...
GOOD MOR—
IS IT TRUE THAT MIZUSAWA KISSED HISAE BEFORE?
DON'T ASK ME!
OH DON'T BOTHER WITH HIM, HISAE! LET'S GO LET'S GO!
OH... HI! NICE TO SEE YOU TODAY... MIDORIKAWA!

TENRYUU, GOOD MORNING
HEY
GET AWAY FROM ME!
BUT I WANT TO KNOW! I WANT TO KNOOOOW!
AH_ YES. THANKS TO YOU
YO. YOUR VOICE FEELING BETTER?
AH
OH_ TENRYUU HI
Mizusawa vision
NO_ WELL, YES_
ABOUT BEFORE_ I'M SORRY FOR HOW I ACTED
I SHOULDN'T HAVE FORCED YOU
t-forcedly

HEY, SHINO!
HISAE! WHAT-- WHAT WAS THAT CONVERSATION ABOUT JUST NOW--?
CONVER-SATION--? WHAT--?
HI-- HISAE?!
HISAE'S VOICE
.....
AH WELL, LET'S DO OUR BEST TODAY SHALL WE?
GOOD GOOD, GLAD TO HEAR THAT!
ALL BETTER--
WELL HERE'S THE SCRIPT FOR THE NEXT PROJECT READ IT OVER--WE'LL BE RECORDING IN A WEEK
TSUKA-CHAN!
AH!
HOW'S YOUR VOICE?
I WILL--
AND I'M SORRY FOR THE TROUBLE I CAUSED YOU--

HOT... SPRING?
NOT AT ALL. ANYWAY, WHEN WE FINISH CHAPTERS NINE AND TEN TODAY WE'LL BE DONE WITH THE FIRST HALF, AND WE'LL HAVE SOME TIME BEFORE STARTING PART TWO.
SO, TO FILL THAT TIME I'VE ARRANGED FOR US A HOT SPRINGS VACATION!! I HAVE TO DASH NOW--GOT TO MAKE THE LAUNCH! VOICE ACTOR BATTLE FORMATION--TO THE HOT SPRINGS!
SEE YA!
YES!
SO CLEAR YOUR SCHEDULE BECAUSE IT'S GOING TO BE TONS OF FUN!
KOUSUKE WILL YOU DO SOMETHING ABOUT THAT GUY?
I'm getting tired of looking at him
well excuse me Tenryuu!
WHAT--! TENRYUU! WHY ARE YOU ASKING ME?!

A VACATION...
I THINK THIS WILL BE A GOOD DISTRACTION.
...AND SO THAT SAME DAY THE RECORDING OF "COSMOS THREE NATIONS" PARTS NINE AND TEN FINISHED UNEVENTFULLY.

HAVE YOU EATEN DINNER YET?
NOPE
I'M HOME
カタッ
ピッ
WELCOME BACK... YOU'RE COMING IN KIND OF LATE...
DON'T WANT ANY.
WHAT?
THEN YOU SHOULD HAVE SOME—
NAKAYA...
I'M TAKING A BATH AND GOING TO BED
DON'T SAY ANYTHING, SHINO!

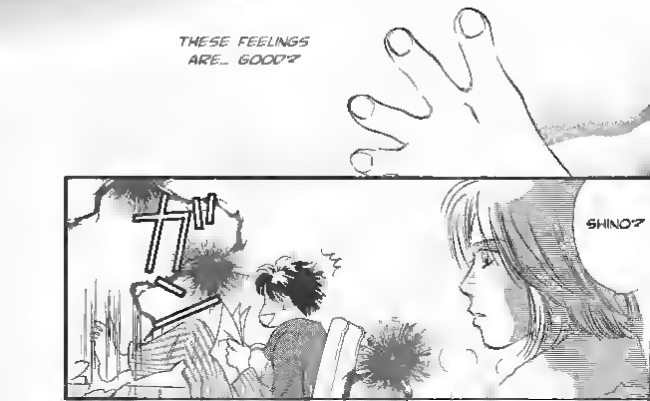
FUSI
48
BUT THEN... SOMEONE HIS AGE HAS NO USE FOR SOMEONE LIKE ME.
DAMN IT!!
AGH IT'S NO USE!
CAN'T HE SEE THAT I'M NOT JUST TEASING?!
バタッ
FILA
I KNOW I'M JUST WORRIED BECAUSE WE DIDN'T REACH ANY CONCLUSION...
I WONDER IF IT'S OKAY TO JUST LEAVE THIS BUSINESS WITH NAKAYA.
BUT STILL...
HMM?

Keita takes Ryoichi's ankles in his hand and fondles them, then starts to lick between Ryoichi's toes.

SFX: licking noises

Ryoichi:
S... stop! These feelings are bad!

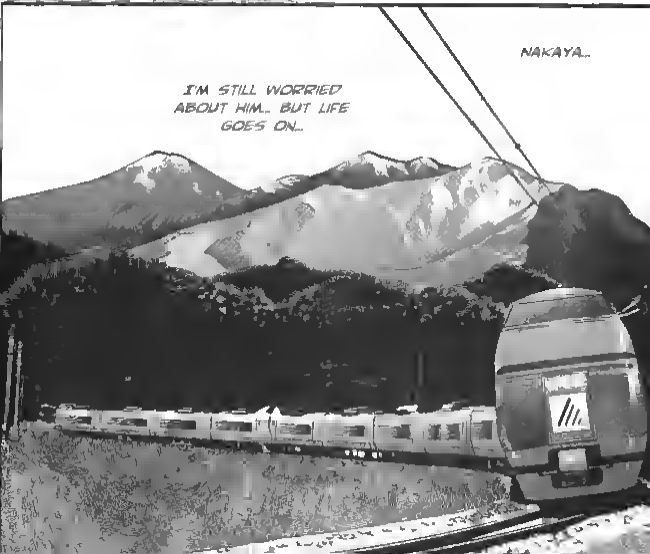
Keita:
Bad? Quite the opposite, I'd say- look.



WHA— WHAT?
WHAT'S THE MATTER WITH YOU?
YOU'VE GOT YOUR LUGGAGE OUT
ARE YOU GOING SOME-WHERE?
RIGHT...
I FORGOT TO TELL YOU...
TOMORROW I'M LEAVING TO SPEND THREE DAYS AT A HOT SPRINGS LODGE...
IT'S FOR THE OVA'S LAUNCH, AND THEN I'LL BE BACK.
OKAY
WILL YOU BE ALRIGHT BY YOURSELF?
OF COURSE! I'M NOT A KID, YOU KNOW

YOU MAY KNOW YOUR OWN FEELINGS...
BUT...
NAKAYA...
DON'T WORRY ABOUT ME.
RIGHT.
AND THEN TALK TO HIM.
YOU HAVE TO CONSIDER HOW YOUR PARTNER FEELS. TRY TO UNDERSTAND...
HEY, YOU GOT TALLER THAN ME!
WHO DID YOU GET THAT FROM? YOUR MOTHER AND I WERE NEVER THAT TALL...
GRANDMA TSUZAKA PROBABLY.
EVEN AT HER AGE SHE'S STILL 5'5"... TALL WOMAN. YOU'RE THE WEIRD ONE, SHINO.

NIGHT
OH... I GUESS YOU'RE RIGHT
ST
he he he


NAKAYA...
I'M STILL WORRIED ABOUT HIM... BUT LIFE GOES ON...

HMM?
DIDN'T KOUSUKE'S CELLPHONE JUST RING A LITTLE WHILE AGO TOO?
SOMETHING PRIVATE?
OH...
I BET HE'S GOT A WOMAN! W-O-M-A-N!
IS THAT WHAT IT IS?
STILL, HE'S A CHEEKY LITTLE BRAT
NAH, THAT'S JUST MY GUESS
HOW OLD IS KATORI? I CAN'T RECALL...

—PISCES BORN ON MARCH 3RD BLOOD TYPE O
BY THE WAY I KNOW THAT YOU'RE—
FOR YOUR INFORMATION I KEEP CLOSE TABS ON PEOPLE I LIKE AND ON THOSE I DON'T!
BORN ON MARCH 26TH, TWENTY-ONE YEARS OLD ARIES, BLOOD TYPE A.
YOU'RE VERY... WELL INFORMED...
easily well informed...
TENRYUU!! YOU'RE MAKING A CHALLENGE, YOU KNOW!
HA HA HA!
MIZUSAWA, YOUR VOICE IS VERY LOUD.
OH AND MIZUSAWA— I ONLY KEEP TRACK OF PEOPLE THAT I LIKE
STILL, I'M GLAD THAT TENRYUU CAME ALONG ON THIS TRIP
IT'S CLEAR THAT THE DIVORCE WAS HURTING HIM.

THAT TIME...
NO, NO—MUSTN'T THINK ABOUT THAT.
HISAE-?!
What are you remembering?
HISAAAE!! LET ME STAY IN YOUR ROOM!
BUT... MIZUSAWA...
THAT'S WHY WE DREW STRAWS...

PLEASE!!
I'M IN THE SAME ROOM AS TENRYUU! THIS IS DANGEROUS!
IT'D BE MORE DANGEROUS FOR ME TO SHARE A ROOM WITH YOU...
HEY SHINO WE'VE GOT A GREAT VIEW
LEAVE THAT GUY ALONE AND COME TAKE A LOOK
AH... SURE
OH...
IT'S SO PRETTY...
GREAT VIEW OF THE OCEAN.

DON'T WORRY.
I DO HAVE SOME INTEGRITY.
I...
THAT'S NOT IT I JUST...
I'M GLAD THAT YOU'RE FEELING BETTER.
OH WELL.
I'M GOING TO GO TAKE A BATH.
"AFTER THIS I WON'T BE SEEING MY DAUGHTER ANYMORE."
YEAH. I'M FINE.

TENRYUU... IS HE STILL UPSET?
WELL GO TO IT THEN.
AH... I WAS GOING TO REST FOR A WHILE.
WHAT ARE YOUR PLANS?
I SEE.
OF COURSE
IT'S IMPOSSIBLE TO CUT TIES SO QUICKLY...
WHY DOES HE SAY THAT HE'S ALRIGHT?
YOU COULD AT LEAST SAY SOME-THING!
I KNOW YOU'RE NOT HAPPY TO BE ROOMING WITH ME. BUT STILL...
HEY!

WHAT A WEIRD GUY
SORRY
UHM... MIZU...
HISAAAE!
はぁ
HE NEVER GIVES UP DOES HE?
WAAH!
HISAE YOU LOOK SO GOOD IN A YUKATA!
huh?
so sexy!

HEY, WHERE'S KATORI?
OH HIM? I HAVE NO IDEA.
NO IDEA?
HEY! THAT WAS MY GLASS!
HOO WAH!
COMING UP NEXT! THE THREE LEADING MEN IN A KARAOKE CONTEST!!!
TSU... TSUKA--!
I ACCEPT!
I PRINCE AKBAL WILL GO FIRST AS CAPTAIN HARLOCK!
Yeah! Go Mizue-san!!
"The ocean of the cosmos - is my ocean -"
Wow!

ah one!
I love that song!
WOO!
WOO!
TOKIO ISFAHAAN
LONELY JOURNEY TO MICHINOKU
DO I HAVE TO SING TOO?
WHO'S NEXT?!
WHAT AM I SUPPOSED TO DO...?
SHINO! IT'S YOUR TURN! GET UP THERE AND KNOCK EM DEAD!
Run swiftly to the mic
ALTHOUGH... HE IS KIND OF SEXY...
And he sings very well.

"CUTEY HONEY" !!!
ソ――ン?
SO...
UHM...
IT'S ALREADY GETTING LATE...
WHEW
THAT WAS AWFUL
BUT IT LOOKS LIKE EVERYONE ELSE IS STILL GOING STRONG...
I'M ALREADY DIZZY... I SHOULD GO BACK TO MY ROOM

I'M SORRY...
SHOT DOWN FOR THE COUNT ALREADY?
NOT POSSIBLE GET BACK BACK OUT THERE
YEAH... I'M A BIT TIRED...
OH! EXCUSE ME...
KATORI...?
ON THE PHONE AGAIN...
トタン
WHEW
.....

WAAA!
JEEZ.
THE SCRIPT...?
WHY DID I BRING THIS THING ALONG?
HMM?
WHAT'S THIS TAB MARKING?
AH...?

PLEASE DON'T READ THAT!
WHY NOT?
BECAUSE IT'S EMBARRASSING...
TEN...
...LICKS THE SPACES BETWEEN RYOICHI'S FINGERS AND TOES...
BY THE WAY... WHY DID YOU HAVE THIS PAGE MARKED?
BECAUSE... I CAN'T IMAGINE...
I MEAN... I DON'T KNOW HOW TO PERFORM THAT PART WELL.
I— OF COURSE NOT! IT'S JUST...
DID YOU WRITE IT?
WELL THEN, THERE'S NO PROBLEM.

...
NO I HAVENT.
WHAT YOU'VE NEVER HAD YOUR TOES LICKED BEFORE?
I'LL SHOW YOU
PLEASE GIVE THAT BACK...
CAN WE STOP TALKING ABOUT THIS NOW?

EH?
AH!
NO, I REALLY--
DUSH

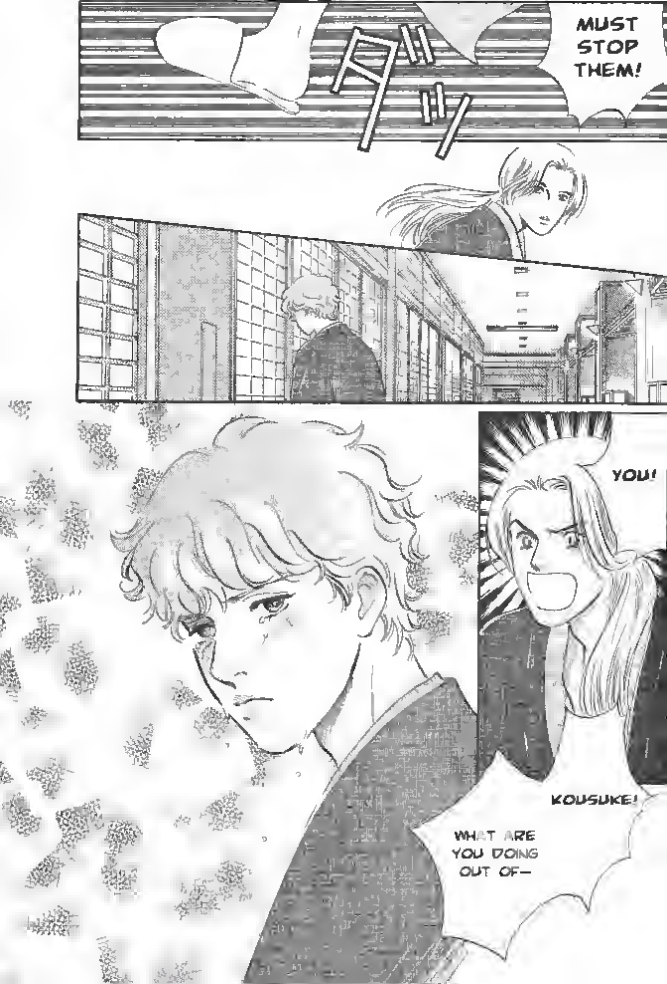
TENRYUU!
STOP JOKING AROUND...!

SHINO?
HOW DOES
THAT FEEL?
...

OKAY... I GET IT NOW...
SO...
PLEASE LET GO OF ME...
HMM?
AND JUST WHAT WOULD THAT BE...?
S-STOP IT...

YOU'RE THE ONE THAT BROUGHT YOUR WORK ALONG ON VACATION.
I'M SORRY...
I...
I'M GOING TO GO DRINK SOME MORE.

DON'T GET COLD SLEEPING ALONE
TENRYUU...
I...
WHERE COULD THEY HAVE GONE?
TENRYUU AND HISAE BOTH...
IMPOSSIBLE! THEY COULDN'T BE...! COULD THEY?!


MUST STOP THEM!
YOU!
KOUSUKE!
WHAT ARE YOU DOING OUT OF—

WAAAH!
I... I...!
SHE DUMPED ME!

I WANT TO DIE!
It's late, honey. You have to go to bed now.
パタパタ
WHAT THE...?
WHY ME?
わあっ

I JUST...
#8
END

叫んでやるぜ!
#9

TENRYUU...
I KEEP PUSHING HIM AWAY...
WHAT ARE THESE FEELINGS I'M HAVING? I CAN'T PUT THEM INTO WORDS...
THAT MUST BE IT. THIS FEELS LIKE LOVE BUT...
I'M JUST CONFUSED

L-LOVE?!
IS THIS LOVE?!
ハア
ハア
HISAE?
HISAE ARE YOU UP YET?
ドン
ドン
ガラ
HEY YOUR FACE IS ALL RED
WHA-?! IT'S WHAT?
IT'S RED
YOUR FACE WHAT IS?!
HEY! BUT_ YOUR FACE IS RED TOO!

I'M TIRED OF BEING STUCK THERE BY MYSELF WITH THAT DRUNKARD!
COME ON!
AH— NO, I'D RATHER NOT—
PLEASE, HISAE?
TELL ME ABOUT IT!
CUZ I HAVEN'T STOPPED DRINKING! COME TO THE OTHER ROOM AND JOIN ME
KATORI—?
WHO'S DRUNK—?
THEN... THAT PHONE CALL...
WHADDYA BRING HISHAE FOR?!
KOUSUKE
HE GOT DUMPED OR SOMETHING— SPENT ALL OF LAST NIGHT DRINKING HIMSELF STUPID

WHAT?!
COME ON, MIZUSAWA HE'S ONLY DRUNK...
YOU FOOL! I HATE THAT OLD MAN!
AH WAN TENRYUU TO CMERE AND DRINK WIF US!
WELL I HATE HISHAE
WHAT'S WRONG WITH HIM? WHO ELSE?!
WAAAH!! THE FAG GOT ANGRY WIF ME!!
IF YOU WANT TENRYUU SO MUCH, WHY DIDN'T YOU GO CRY ALL OVER HIM?!
WHY THE HELL DOES IT HAVE TO BE TENRYUU?!
RIGHT, HISAE, WE ARE LEAVING.
GOSHUJIN! IDO?!

NOOO! DON' WANNA BE ALONE!
DON' LEAVE ME ALONE!
IT SURE IS NOISY IN HERE...
IS EVERYONE ALREADY AWAKE...?
ERK
PARDON ME FOR INTERRUPTING. CARRY ON.
AHHH!! TENRYUU, WAIT!

MIZUSAWA DON'T BE SO MEAN TO HIM!
I-KOUSUKE! HOW MUCH LONGER ARE YOU GOING TO BE STUCK ON ME?!
TENRYUU!!
♡
UHM...
SHINO?
WHAT ARE YOU DOING IN THIS MESS?

.....
SHINO, YOU SHOULD GO ON BACK TO YOUR ROOM.
LACK OF SLEEP IS BAD FOR YOU
RIGHT, I'LL—
NO!
HISAE YOU STAY HERE PLEASE!
WHAT THE HELL?! JUST A MOMENT AGO YOU WERE COMPLAINING ABOUT HISAE!
CHANGED MY MIND YOU SHUT UP NOW PLEASE
WHAT?!
you're obnoxious
WHO ARE YOU CALLING LOVER?!
EASY GUYS WHAT IS THIS A LOVER'S QUARREL?

WHAT'S WRONG WITH SPOILING ME?!
YOU'VE NEVER BEEN IN LOVE WITH SOMEONE WHO DIDN'T LOVE YOU BACK! YOU CAN'T UNDERSTAND WHAT IT'S LIKE!
HEY NOW, WHAT'S A WOMAN OR TWO?
IT DOESN'T MATTER— I'VE STILL BEEN ABANDONED!
TENRYUU! DON'T SPOIL HIM! HE'S A TERRIBLE PERSON HE'LL ABUSE IT!
IS IT BAD?
NO, I HAVEN'T
YOU'VE NEVER HAD AN UNREQUITED LOVE BEFORE?
NOT REALLY...
What was that smile about?!
WHAT THE—?
Is he thinking of Roberto
.....
!!!

YOU HAVE
ME?
WELL WHAT ABOUT YOU TENRYUU! HAVE YOU?
IT'S HISAE ISN'T IT?
WHAT...!
I... I...

SOMEDAY HE'LL LOVE YOU BACK RIGHT TENRYUU?
BUT!
HISAE, DON'T APOLOGIZE TO HIM FOR THAT!
NO...
I'M SORRY
IT'S NOT ME.

KATORI—!
I DON'T WANT TO BE TALKING ABOUT THIS...
HISAE!
STAY HERE!
NO!
UHM, I HAVE TO GO NOW...
じたばた
HEY! KOUSUKE!
DON'T TOUCH HISAE!
WHAT'S HE DOING NOW?
I LOVE HIM!
WHAT?
I WANT TO BE JUST LIKE TENRYUU!
TENRYUU IS A GREAT MAN!

HEY! OLD MAN!
EH? IT IS?
I'VE BEEN REJECTED AND IT'S ALL HISAE'S FAULT!!
BUT MIZUSAWA...
Waaaah
WHAT?!
MUST YOU HAVE YOUR HANDS ON KOUSUKE TOO?!
ARE YOU NOT SATISFIED WITH HISAE?!
YOU QUEER PSYCHO-PATH!
I AM BI!
Probably!
Hear hear!
Quite emphatic
THOUGHT I WAS WHAT?!
I THOUGHT THAT YOU WERE—
ARE YOU GAY?

WHAT. ARE YOU JEALOUS, KATORI?
IDIOT, WE'RE JUST LIVING TOGETHER.
DON'T BELIEVE ALL THE GOSSIP YOU HEAR.
YOU'VE BEEN SHACKING UP WITH SOME GUY.
YOU LIAR. YOU ARE SO GAY.
AWW, THE WOMAN WHO JILTED YOU, AND YOU STILL CARRY HER PICTURE—HOW PATHETIC.
WHY WOULD I BE JEALOUS?!
I'M IN LOVE WITH HER! HER! LOOK, HERE'S HER PICTURE!
I DON'T WANT TO HEAR IT, TENRYUU
MIZUSAWA, YOU MADE HIM CRY AGAIN...
わあん

MIZUSAWA--
DON'T HARASS SHINO
WHAT? LIKE YOURS?
KOUSUKE...
YOU'RE STILL YOUNG
IT'S JUST A LITTLE DETOUR...
WHAT?! WHY YOU?
IT'S OKAY WHEN I DO IT
BUT DON'T YOU PUT HIM ON THE SPOT MORE OFTEN THAN I DO?
WOULDN'T DREAM OF IT.
BECAUSE I'M AN OLD MAN.

HE ASKING US A FAVOR?
WELL THEN—
COME ON SHINO, THIS IS OUR CHANCE TO LEAVE
MIZUSAWA HAS IT COVERED
OH... RIGHT BUT KATORI...
WHY ARE YOU DOING THIS TO ME? TENRYUU!!
DAMN YOU!!

TENRYUU ?
SHINO
HUH?
HOW OLD ARE WE?
I'M THIRTY-THREE
I...
AND I'M THIRTY-FIVE, WITH A CHILD OF MY OWN.
UNMARRIED, WITH A BOY IN HIGH SCHOOL.

AM I ALREADY FRIGHTENING YOU?
AM I?
I_

IT IS RATHER AMUSING
YEAH
YOUR SMOKING... I ALWAYS THINK THAT BUT YOU—
BUT... KISSING TASTES BAD!
OOF!
YOU SEEM TO FIND IT AMUSING...
WHEN I'M AT A LOSS FOR WORDS

DON'T—!
DON'T KISS ME!
IS KISSING THE ONLY THING YOU'RE OBJECTING TO?

WHAT ARE YOU SAYING?

AND ALWAYS IN SECRET
ALL WE'VE DONE IS KISS
TONIGHT TOO...
HEY...
SHINO
DO YOU INTEND TO KEEP THIS A SECRET FOREVER?
TENRYUU...
WHY CAN'T YOU TELL ME YOURS?
I'VE CONFRONTED YOU WITH MY TRUE FEELINGS...
IF SOMEONE WERE TO KNOW...

I...
I WISH IT COULD BE ME.
TEN...
OH, AND IT WOULD BE ALRIGHT IF YOUR SON KNEW TOO—
LET ME KISS YOU.
I'M ASKING THIS OF YOU.
TENRYUU!

JUST THE TOP LIP...
AH...
NO...
PLEASE DON'T.
AHH...
WAIT...
NOW THE BOTTOM LIP...
LET GO...

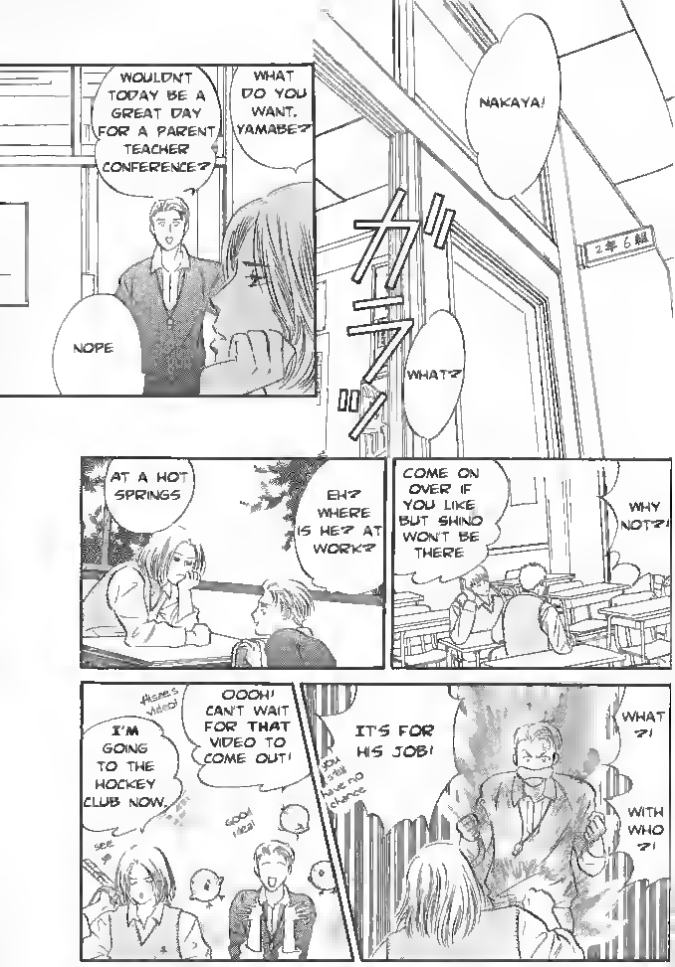
NO...
REALLY...
YOU'RE SO CUTE
ALTHOUGH I DON'T FIND IT CUTE THAT YOU CAN'T MAKE UP YOUR MIND.

DO YOU WANT TO KNOW HOW I REALLY FEEL?
SHINO
TEASING ME LIKE THIS...
YOU ONLY DO THIS BECAUSE YOU ENJOY MY REACTION.
DO YOU...
TENRYUU
BUT...
I'M TOO OLD FOR THESE GAMES THINGS CAN'T CONTINUE LIKE THIS
IF YOU WANT TO KNOW, THINK ON IT

IF THAT'S SCARY...
TRY NOT TO THINK ABOUT IT
HE CAN'T...
I JUST...
LIKE THAT...?

DO YOU THINK HISAE IS ALRIGHT?
THAT'S EXACTLY WHAT I'M AFRAID OF.
TENRYUU'S AN ADULT, Y'KNOW.
YAAAAH, HE FINE.
WELL I'M GOING TO SLEEP ALREADY.
♪ Me too.. giving up on ♪ women already
AHHH, WHAS DONE IS DONE.
WHICH IS IT?!
HOLD ME! MIZUSAWA! I LOVE YOU!
DAMN YOU, YOU STUPID DRUNK!

JUST GO AWAY!
I WONDER IF SHIINO'S HAVING A GOOD TIME...


WOULDN'T TODAY BE A GREAT DAY FOR A PARENT TEACHER CONFERENCE?
WHAT DO YOU WANT, YAMABE?
NOPE
NAKAYA!
2年6組
ガラッ!!
WHAT?
AT A HOT SPRINGS
EH? WHERE IS HE? AT WORK?
COME ON OVER IF YOU LIKE BUT SHINO WON'T BE THERE
WHY NOT?!
I'M GOING TO THE HOCKEY CLUB NOW.
Akane's video!
OOOH! CAN'T WAIT FOR THAT VIDEO TO COME OUT!
SEE
GOOD LUCK
IT'S FOR HIS JOB!
YOU STILL HAVE NO CHANCE
WHAT?!
WITH WHO?!

SPORT
YOU HAVEN'T BEEN TO THE CLUB IN A WHILE...
you remember Me!
THINGS... THINGS CAME UP DON'T ASK
NAKAYA YOU'RE LATE
MY BAD!
I'M STILL A KID, Y'KNOW
I WONDER IF AKIHI IS STILL THERE...
THE JUNIOR TEAM WOULD BE GONE ALREADY...
NO! HE HAS TO STILL BE THERE...! IF I COULD JUST TALK TO HIM
MAYBE THEN
Akihi

HEY NAKAYA.
HEY.
OH SEN— HAS AKIHI_ I MEAN FUSE_ HAS HE LEFT YET?
NAH, HE'S STILL IN THE LOCKER ROOM.
A-SIDE?
YEAH
THANKS!
Locker A
Exit

カチャ…
ハァ
ハァ
ハァ
FILA
SPORT

GODDAMN IT! IT PISSES ME OFF WHEN YOU IGNORE ME!
IS YOUR KNEE HURTING AGAIN?
WAIT!
AKIHI?

HMPH
SO COLD
YOU...
YOU JUST STARTLED ME
YOU'RE BAFFLING.
I TOLD YOU...
IF YOU HAVEN'T MADE UP YOUR MIND, THEN STAY AWAY FROM ME

NAKAYA...
THAT WAS ALL I HAD TO SAY
AND I'M TELLING YOU WE'RE NOT DONE TALKING ABOUT THIS!
A...AKIHI...
I CAN'T... CAN'T LET HIM LEAVE ME WITH ANOTHER KISS LIKE THAT...!
FILA SPORT

I CAN'T!
カカ
10000
SP

"IF I'VE GIVEN YOU THE WRONG IMPRESSION..."
"...I'M SORRY"
"...DROWNING..."
"YES..."
"I'VE BEEN LETTING YOU DROWN"

I LOVE AKIHI...
WHAT AM I DOING?
LOVE HIM SO MUCH...
AKIHI... HE SCARED ME...
I... I'M SCARING MYSELF
SPORT

SHINO'S LATE...
SHI...
SHINO!

TENRYUU...
YO.
IT'S JUST... THAT SHINO WAS LATE...
I'M JUST DROPPING OFF HIS LUGGAGE.
SHINO WENT DIRECTLY TO THE STUDIO
OH... I SEE.
TENRYUU...
ARE YOU FREE RIGHT NOW?
NO, BUT...
WHAT'S WRONG? ARE YOU SICK?
I JUST... DON'T WANT TO BE BY MYSELF
TOO MUCH OF THAT LATELY...
WHAT'S WRONG?
IF YOU'RE BUSY I GUESS I COULD CALL MY GIRLFRIEND...

ERK!
SO HOW'S THAT BOY OF YOURS DOING?
DID YOU TWO HAVE A FIGHT OR SOMETHING?
PLEASE, IT'S MORE SERIOUS THAN THAT.
YOU DON'T SAY!
HEY!
IF IT WERE YOU INSTEAD OF SHINO WOULD YOU TRY TO STOP ME? YOU WOULD WOULDN'T YOU!
MMM.
NOT MUCH BOTHERS ME AT THIS AGE.
BECAUSE AKIHI'S GAY! A GAY MAN!

I WAS NEVER AFRAID BEFORE...
LIKE SOUKO... THAT'S MY GIRLFRIEND... BUT FROM THE BEGINNING I'VE BEEN ABLE TO DO WHATEVER I PLEASED
BUT NOW IT'S JUST...
YUP.
I WAS AN IDIOT TO ASK YOU
SCARY?
SO HE'S MORE SERIOUS THAN YOU THOUGHT.
AND NOW YOU'RE SCARED.
FUN, ISN'T IT?
YOU CAN'T SAY HOW YOU FEEL!
MEN--MEN ARE SCARY!!
BUT AKIHI--THE WAY HE TALKS! SO INTENSE! HE'S TOO MUCH!

DAMN IT
BOTH OF YOU TREATING ME LIKE A CHILD…
YOU'RE NOT DOING TOO BAD, BUT I DO HAVE A LOT MORE EXPERIENCE THAN YOU.
HMPH YOU'RE CERTAINLY WISE IN THE WAYS OF THE WORLD
ROGER…
GOOD LUCK WITH THAT
DON'T BE SO DEPENDENT ON SHINO— YOU'RE NOT A CHILD ANYMORE
DON'T YOU THINK THAT THIS IS YOUR PROBLEM?
IF SHINO…
IF HE COULD JUST UNDERSTAND MY FEELINGS, MAYBE THEN…
WELL, I'M OFF—
SHINO SHOULD BE BACK BY AROUND TWELVE.
THANKS, TENRYUU…

AND IT PISSES ME OFF THAT PEOPLE LIKE YOU KEEP TOYING WITH HIM!
YOU DON'T HAVE THE RIGHT TO SAY THINGS LIKE THAT!
SHINO...
...IS MY FATHER!
TENRYUU!
?

QUIT ACTING LIKE YOU'RE HIS SON.
OH REALLY... SO EVEN THOUGH YOU DON'T UNDERSTAND YOURSELF, YOU UNDERSTAND HIM?
I UNDERSTAND SHINO WELL ENOUGH!
EXACTLY! QUIT SPLITTING HAIRS, TENRYUU!
DO YOU UNDERSTAND SHINO? OR ARE YOU JUST GUESSING AT HIS FEELINGS? STOP ARROGANTLY PROJECTING YOUR FEELINGS ONTO HIM.

YOU'RE FINALLY FIGURING IT OUT MEN... WOMEN...
WAAAH! DON'T TALK SO CLOSE TO MY EARS!!
YOU KNOW SON...
THEY'RE ALL SCARY
THEY MAY SEEM CALM ON THE OUTSIDE...
BUT INSIDE... IT'S LIKE FIRE
TEN...
SEE YOU LATER, SON.

LET'S BEGIN..
YES SIR
ARE WE TESTED YET?
ALRIGHT, WE'RE GOING TO TRY TO DO PAGES 3-8 IN ONE SITTING..
TO THE END OF THE PAGE AND THEN BREAK OFF..
LET'S SEE.. HISAE— TAKE IT FROM THE MIDDLE

"IT'S JUST THAT I DON'T KNOW HOW TO PERFORM IT WELL!"
"WHY DO YOU HAVE THIS PAGE BOOK-MARKED?"
AND WHILE YOU'RE WITH ME! YOU'RE SO CRUEL HISAE— IT'S WRITTEN ALL OVER YOUR FACE
I'M SORRY! SORRY!! I JUST SPACED OUT!!
とぅ
HEY WHAT ARE YOU BLUSHING FOR?! WHAT WERE YOU THINKING ABOUT?
THE HOT SPRINGS WAS FUN, WASN'T IT, HISAE?
ぱっ
CONCENTRATE, SHINO, YOU'RE AT WORK!

"DO YOU WANT TO KNOW HOW I REALLY FEEL?"
TENRYUU'S FEELINGS AREN'T FLEETING..
THAT WAS THE TRUTH OF HIS WORDS

"IF YOU WANT TO KNOW..."
"THINK ON IT"
#9 END

Crystal Roan
Katori Kousuke
宇
COSMOS
THREE
NATIONS
国志
Prince Akbal
Mizusawa Terushi
John Aderaito
Hisae Shino
Tokio Isfahaan
Koizumi Tenryuu
SAKENDE YAKUZE!
RADIO DRAMA SPECIAL BONUS SIDE STORY!

GOOD MORNING EVERYONE!
MORNING!
TODAY'S LIVE SHOW IS GOING ON THE DRAMA CD WHEN WE'RE DONE. SO DO YOUR BEST!
OKAY GUYS FOR TODAY...
WE MAY HAVE FINISHED RECORDING THE OVAS FOR COSMOS THREE NATIONS...
BUT WE STILL HAVE WORK TO DO. SO LET'S GET TO IT...
AH!
IT DOESN'T SEEM TO WORRY ANYONE ELSE THOUGH
What's that girl still doing here?
What's Tomoko this all for?
WE'VE ALREADY FINISHED RECORDING THE SERIES...
I'M AFRAID I WON'T BE ABLE TO WORK UP ANY EMOTION FOR THIS SHOW...

MI...
MIZUSAWA!
NO I'M NOT REALLY
YOU'RE LOOKING KIND OF LEFT-OUT, HISAE IF YOU'RE LONELY, I COULD...
AAH, THIS IS MAKING ME NERVOUS... IF NAKAYA HAD HEARD THAT...
.....
YOU GOT A COLD?
ACHOO!
WONDER WHO'S MESSING WITH HIM TODAY
THAT SHINO
MAKING ME WORRY ABOUT HIM AT WORK AND AT HOME
PHEW

THE ERA CALLED OUT TO THEM...
AND THEY ANSWERED THE CALL!

THE YEAR IS 156—
THE MASSIVE EMPIRE THAT GOVERNS THE MILKY WAY IS IN DECLINE.
THE GALAXY MUST RISE TO MEET THIS PERIOD OF UPHEAVAL!

HI EVERYONE, I'M MIZUSAWA TERUSHI.
MY CHARACTER, PRINCE AKBAL, IS THE COLD AND AMBITIOUS LEADER OF THE EMPIRE. HE'S THE BAD GUY IN THE SHOW.
AND OH BOY, IS HE BAD! I THINK I'VE ALWAYS WANTED TO TRY PLAYING A CHARACTER THAT'S REALLY DESPICABLE.
HEH HEH HEH!
HOW I HAVE BEEN WAITING FOR THIS MOMENT! WITH MY FATHER DEAD, THE EMPIRE IS NOW MINE TO COMMAND!

LET'S SEE... I'M KOIZUMI TENRYUU, THE VOICE OF TOKIO ISFAHAAN.
I WAS REALLY STRUCK BY THE WAY THIS PRODUCTION DEPICTED TOKIO'S VIOLENT NATURE. I'M GLAD I GOT TO VOICE HIM.
ALREADY THOSE CORRUPT ARISTOCRATS HAVE REIGNED TOO LONG!
I'LL FIGHT THEM TO MY DYING BREATH!
THIS CHARACTER OVERLAPS WITH ME IN A LOT OF WAYS. HE HOLDS STRONG IN HIS BELIEFS...
BUT HE WOULD RATHER LET OTHERS LEAD.
JOHN ADERALTO... THAT'S MY ROLE... I'M HISAE SHINO.
I WANT AS FEW PEOPLE TO DIE AS POSSIBLE!
AND YET I MUST GET MY HANDS ON THE SACRED ARTIFACTS..
QUITE A DILEMMA.

AND WITH THESE GIFTED VOICE ACTORS LENDING THEIR TALENT OUR STORY BEGINS WITH SOUND AND FURY!
AMONG THE MEN CONFRONTING THIS MENACE AN UNLIKELY FRIENDSHIP BLOSSOMS!
COULD YOU SHED TEARS FOR AN ENEMY, JOHN?
I BELIEVE SO
EVERY-ONE CAN EXCEPT ME
YOU COULD TOO—

IT IS REGRETTABLE BUT I CANNOT SACRIFICE MY MISSION FOR YOUR SAKE!
AS THE PRINCESS I'M BEGGING YOU... DON'T THROW YOUR LIFE AWAY!
SIR TOKIO PLEASE!
A STORMY ROMANCE THAT BLOOMS IN THE BATTLEFIELD!
Kyaa! I get to work with Tenjouji!
CAMARADERIE!
Why am I paired with Akira? Why?
Pout
IF WE SURVIVE TO RETURN HOME CAN I HAVE A REWARD FROM YOU?
IT'S OKAY...
SIR... YOUR LIPS...
I'M SORRY, ROAN.
UNTIL YOU DECIDED TO JOIN US...

WICKED LOVE!
S...STOP IT AKBAL!
YOU'RE TIED UP. THERE'S NOTHING YOU CAN DO SAY HOW DOES IT FEEL WHEN I TOUCH HERE?
HEH...
STRONG WORDS COMING FROM A CAPTIVE BODY
STOP IT!
GET YOUR HANDS OFF ME!
AAAH!
I can't remember this scene
EH?
FOR YOU, CRYSTAL ROAN... I WILL GIVE YOU THE VERY BEST PRESENT...
AH...
AAH...

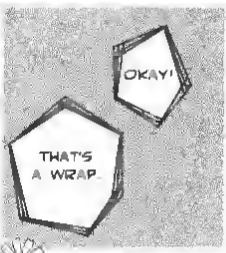
I'LL TAKE A FORMATION OF SMALL FIGHTERS OUT CATCH THE ENEMY OFF-GUARD!"
'ROAN, WHAT ARE YOU GOING TO DO?
BREATH-TAKING COMBAT!
PLEASURE AND HUMILIATION, OH YEAH!
It's what you deserved, twerp!
SOS SOS
Aww, he looks so pitiful
"DOES THAT BOOR EXPECT ME TO FALTER SO EASILY?"
"HAH!"
HEH CLEVER AKBAL!
Damn you, Desk-Jockey, Tenyuu!
ALL DRESSED UP AND OBSERVING FROM A VANTAGE POINT
COME ON OUT, LITTLE PRINCE!

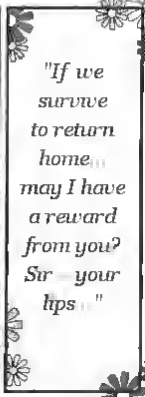
I'LL COMMAND THEM MYSELF!
DEPLOY THE BATTLESHIPS! DO IT!
WILL THIS YOUNG GIRL'S PRAYER REQUIRE A MIRACLE?
PLEASE!
DON'T DIE!
Such a good girl
sweet-voiced
EVERY-ONE!
THIS BATTLE WILL DEPEND ON A SINGLE HIT!

MOBILIZE THE ENTIRE ARMY!
AND THUS THE ENTIRE COSMOS BECAME THE BATTLEFIELD ON WHICH THE FATE OF THE EMPIRE WAS WAGERED!
A MAGNIFICENT EPIC FOR THE END OF THE CENTURY! COSMOS THREE NATIONS!!

製作快調!!

COMING SOON!





YOU TWO REALLY HAD A GOOD FEEL FOR THAT!
AH.. BUT YOUR PART WITH PRINCE AKBAL WAS GREAT!
TE-TE-TE... TENRYUU!!
I COULD DO THOSE LINES FOR YOU, KOUSUKE
...
OF COURSE!
THAT'S BECAUSE I AM A PRO!
YOU SAY THE WORD AND I'LL TOP ANYONE!
YOU BULLY..
JOHN ADERALTO IS... UKE?
EH?
DID YOU SAY SOMETHING, UKE?!
THE HELL! HISAE'S CHARACTER IS SOOO THE UKE!

VERY UKE.
YUP
HE IS!
THAT HISAE'S CHARACTER STOPS JUST SHORT OF HOPPING IN BED WITH PRINCE AKBAL.
IT'S SUCH A SHAME THOUGH...
I DON'T GET IT...
OH... IS THAT SO...
BUT OUR CHARACTERS SHINO...
SPENT ALL NIGHT TOGETHER IN THE SAME BEDROOM
THAT'S WHAT DOUJINSHI IS FOR!!!
THAT'S ENOUGH ALREADY MIZUSAWA...
I don't want to hear this!

THIS IS MY JOB
BUT YOU KNOW...
THAT'S JUST THE WAY THESE GUYS ARE
TENRYUU TOO?
I'm prettier than he is!
Why is it always about Tenryuu?
ALRIGHT. TIME FOR THE ACTUAL RECORDING!
THESE GUYS
宇宙三国志—STAFF—
脚本／少蔵いつき
キャラクターデザイン
・作画監督／まきまき(高口組)
原画／まきまき
アヤリン
背景／ルル
(高口組)
(高口組)
(高口組)
効果／ルル
かちとみさする
音楽／SHIKETCHI
スーパーバイザー
すにゃあ(高口組)
WHAT?! THAT WASN'T IT?
YOU OKAY, SHINO?
宇宙三国志 END
製作快調!!!